

S. No.			
Date of Receipt			
Year of Empanelment			
M	D	F	T



APPLICATION FOR EMPANELMENT AS A PERFORMING ARTISTE/GROUP

[illegible][illegible][illegible][illegible]

CD

VCD

DVD

11/11/2019

(Please see page 2 and 3 before filling the above columns)

1. All entries should be typewritten or handwritten in BLOCK letters. Only capital letters must be used.
2. Only one letter per Box must be entered. One Box must be left empty between words and / or initials. For example :

S	A	R	A	S	W	A	T	I		C	H	A	N	D	R	A						
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[illegible][illegible][illegible]

- TICK (✓) THE CATEGORY AND FORMAT :**

(II) **Format**

6. The **VCD/DVD/CD** specified below must be furnished alongwith the Form, in the format specified. No application will be entertained without these recordings.

Both VCD & CD recordings : Recordings should be of a reasonable duration (minimum 30 minutes) to facilitate assessment and must have the following components, with complete cue-sheets giving the details of Raga, Tala, names of accompanists and duration of each item, as also the detail of the recording (see page 4, S. No. 1, 2, 3 & 4)

STYLE (SAMPLE)

(See sample below)

1. **MUSIC (CARNATIC / HINDUSTANI)**

C M O R H M

2. **DANCE (BHARATANATYAM / ODISSI / KATHAK / KATHAKALI / KUCHIPUDI / SATTTRIYA & CHHAU)**

B H A R A T A N A T Y A M

3. **DANCE - DRAMA / GROUP DANCE / TRADITIONAL / KUDIATTAM & YAKSHAGANA)**

K U D I A T T A M

4. **THEATRE (DIRECTOR / ACTOR / ACTRESS / PLAY WRITER / CRITIC)**

D I R E C T O R

5. **FOLK (MUSIC / DANCE)**

R A G I N I / B H A N G R A

(III) STYLE

S.No.	Category	Items	Essential Components
(i)	Hindustani Classical Vocal	A. Dhrupad	1. Aalaap of at least ten minutes. 2. Bandish 3. Dhamar
		B. Kheyal	1. Vilambit / Madhyalay Bandish 2. Drut Bandish
		C. Ensemble (Percussion/ Vadya Vrinda)	At least 20 minutes
(ii)	Hindustani Classical Instrumental	A. String & Wind	1. Aalaap of at least ten minutes 2. One Maseetkhani (Vilambit) and Madhyalaya one Razakhani (Drut) Gats in two ragas.
		B. Percussion	Solo and/or as Accompanist (Where applicable formats, for 15 minutes each.)
(iii)	Carnatic Vocal & Instrumental	Carnatic Vocal & Instrumental	1. Aalaap of at least ten minutes. 2. Kriti 3. Ragam, Tanam, Pallavi 4. One Ragamalikai
(iv)	Light Music	Light Music	Thumri / Kajri / Dadra / Chaite / Ghazal / Geet
(v)	Devotional	Devotional Songs	In any Genre / Language.

(vi)	Rabindra Sangeet	Rabindra Sangeet	At least three songs.
(vii)	Folk	Folk Music	At least three songs / compositions with authentic instrumental accompaniment. (Specify Region / Type / Occasions on which song is performed).

7.2 Dance

Only VCD/DVD recordings are required to be submitted.

The recordings should have at least the following items with complete cue-sheets giving the details of all the items as well as names of the accompanists and detail of the recording (see page No. 4, S.No. 1,2,3 & 4).

III STYLE : DANCES

S.No. Category

Mandatory Items

(i)	Bharatanatyam	At least one complete Varnam, Padam & Thillana
(ii)	Kathak	That, Amad, Paran, Tukda, Tat-kar, Gatnikas, Gathava, Depiction of Thumri/Bhajan and at least one abhinaya item.
(iii)	Kuchipudi	Solo Excerpts from Bhamakalapam or other Kuchipudi dance drama, (in which the applicant also dances the principal or a leading role) Padam and Tarangam.
(iv)	Kathakali	Any Dance, Drama, Story
(v)	Mohiniattam	At least one pure dance & one padam
(vi)	Manipuri	At least one pure dance & Abhinaya piece
(vii)	Odissi	At least a Pallavi, an Abhinaya piece & Moksha.
(viii)	Sattriya	Manipuri Krishna Abhisar/Radha Abhisar or excerpts from any Ram Leela with the artiste in a lead role. Maibi's dance or excerpts from Nata Sankeertana or sole items based on traditional forms.
(ix)	Chhau	Demonstration of Uflis / Chalis / Topkas and any others of which at least one must be solo without mask.
(x)	Dance Drama / Group Dance (Traditional i.e. Kudiattam & Yakshagana etc.)	Excerpts from any three productions, not exceeding 30 minutes each.
(xi)	Contemporary Choreography	Any 3 pieces not exceeding 10 minutes each.

7.3 Folk Dance

7.4 Theatre

Any 3 pieces not exceeding 10 minutes each.

- Excerpts of 10 minutes each of latest three production
- Education qualification in the field of theatre
- Standing (working in the field of theatre - give detailed / attach extra sheet)
- References
- Awards & recognition

Puppetry

Any 3 pieces not exceeding 10 minutes each.

SPECIAL INSTRUCTIONS FOR ALL CATEGORIES :

- 1 If an artiste wishes to apply for (enrolment in) more than one category, he / she should send separate VCD / CD recordings for each such category.
- 2 The recordings should not be more than six month old on the date of application. The date of the recording must be clearly indicated on VCD.
- 3 The VCD/CD recordings should be of professional quality. Excerpts of broadcasts or telecasts of audio and video programmes or recorded during concerts in halls/ auditorium will not be acceptable. It is imperative that these recordings are specially made for seeking empanelment.
- 4 If the technical quality of the recordings is poor, the application is liable to be rejected on that ground alone.
- 5 Supporting documents e.g. Certificates from Gurus/ Institutions, introductory literature of Group/ Institution where applicable, selected Press reviews etc. may be attached with the application.
- 6 Folk singers / dancers / Theatre artists must indicate specially the name of the State/ Region to which the folk music / dance / Theatre belongs.
- 7 An artiste who is already a member of a Group headed by another artiste cannot apply again, claiming to be the Head of yet another Group.
- 8 The artiste should not be a member of any other empanelled group with ICCR.
- 9 An artiste who has applied but has not been accepted for empanelment cannot apply again before the lapse of 1 year or as per the advice of the concerned panel.
- 10 The maximum number of times for which an artiste can apply is 3 (three)
11. **INCLUSION IN THE ICCR PANEL IS NOT A MATTER OF RIGHT. THE DECISION OF THE ICCR ON EMPANELMENT WILL BE FINAL.**
12. **ICCR WILL NOT ENTERTAIN ANY FURTHER CORRESPONDENCE IN THIS BEHALF ONCE A DECISION IS TAKEN.**
13. **EMPANELMENT DOES NOT AMOUNT TO A COMMITMENT ON THE PART OF ICCR TO SEND THE ARTISTE ABROAD OR SPONSOR HIM / HER OTHERWISE.**

(IMPORTANT: Applicant must be over 18 years on the date of the Application)

FOR PERFORMING ARTISTE

1. NAME (IN FULL):

- [illegible]

1. Name of the Group

2. Date on which the Group was formed
- | | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| D | D | M | M | Y | Y | Y | Y |

- [illegible]

4. ADDRESS

- [illegible]

- [illegible]

5. State to which Artiste belongs :
(See Appendix (I) For State - Codes)

6. Telephone Number:

- | | | | | | | | | | |
|---------------|--|--|--|--|--|--|--|--|--|
| (a) Office | | | | | | | | | |
| (b) Residence | | | | | | | | | |
| (c) Mobile | | | | | | | | | |

(d) Fax No.

(e) E-mail

6. Nationality

(See Appendix (II) for Country - Codes)

7. DOMICILE:

(A) Whether settled abroad ☐ Y or N

(B) If Yes, country of domicile

8. (A) Father's/Husband's /Wife's Name

(B) Relationship (F / H / W) ☐

9. EMPLOYMENT STATUS : ☐

(A) Whether Employed Y or N ☐

(B) If Yes, Type of Employment (Civil Service, Business, Profession, Self employment, Performing Artists etc.)

10. MARITAL STATUS

Single (S) / Married (M) / Widow (W) / Widower (Wi) / Divorcee (D) ☐

11. FOOD HABITS

Vegetarian (V) / Non-Vegetarian (NV) ☐

PROFESSIONAL DETAILS : IN THE FIELD OF PERFORMING ARTS: (See at page 2-3 of this form)

12. MAIN CATEGORY: (Please tick the Category & format)

(a) Music ☐ (b) Dance ☐ (c) Folk ☐ (d) Theatre & Puppetry ☐

13. Format

- A. a. Solo Music
b. Jugalbandi } (Please specify Vocal or Instrumental)
c. Group Music
d. Fusion Music

- B. e. Solo Dance (Classical)
f. Duet Dance (Classical)
9. Dance Drama / Group Dance based on Classical or Traditional Forms.
h. Contemporary / Modern Choreography (Solo, Duet, Group)

- C. i. Folk Music
j. Folk Dance
k. Puppetry

- D. l. Theatre (Director / Actor / Actress / Play writer / Critic)

14. CLASSIFIED FIELD / STYLE : (FIELD OF SPECIALIZATION, STYLE FOR WHICH CATEGORY, ARTISTE WANTS TO APPLY)

[illegible]

15. NAME OF GURU (S) AND YEARS OF TRAINING
NAME OF GURU

FROM (YEAR)	TO (YEAR)
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[illegible]

16. NAME AND ADDRESS OF INSTITUTION WHERE ARTISTE WAS TRAINED

FROM TO
(YEAR) (YEAR)

[illegible]

17. INSTITUTION (S) GROUP (S) IF ANY, TO WHICH ARTISTE PRESENTLY BELONGS

(I) □□□□□□□□□□□□□□□□□□

(II) □□□□□□□□□□□□□□□□□□

(III) □□□□□□□□□□□□□□□□□□

18. INSTITUTION (S) IF ANY, WHICH ARTISTE RUNS :

(A) Whether artiste runs as Institution related to his / her field Y or N

(B) If yes, Name and Address thereof

[illegible]

(C) In what capacity

[illegible]

19. List of Prominent members of the group with short Bio-data, Passport size Photograph and Residence Proof
(To be attached alongwith this proforma)

20. TITLES/AWARDS

(A) 'NATIONAL' LEVEL :

Year

1.

2.

3.

(B) 'STATE' LEVEL:

Year

1.

2.

3.

(C) FROM INSTITUTIONS / ACADEMIES OF REPUTE

1.

2.

3.

21. WHETHER PERFORMED ABROAD?

YES ☐

NO ☐

22. IF YES, DETAILS THEREOF OTHER THAN SPONSORED BY ICCR

Country Visited	Year of Visit	Solo or part of a group	Name of Event	Date (s) Event	International Festivals or not (V/N)	Sponsored By
1.						
2.						
3.						
4.						
5.						

(PLEASE USE SEPARATE SHEET IF SPACE IS NOT ADEQUATE)

23. DOCUMENTS ENCLOSED

(A) Bio-Data

YES ☐

NO ☐

(B) Important press clippings/Reports

YES ☐

NO ☐

(C) Performance photographs

YES ☐

NO ☐

(D) Brochures (if available)

YES ☐

NO ☐

(E) Reference from State Academies/Gurus and / or Institutes where Applicant has trained.

(F) (i) VCD / DVD for Classical, Folk Dance and Theatre with cue sheet of performance (s):

(ii) VCD / DVD Recording for Classical & Folk Music, with cue sheet

24. I certify that I am applying to ICCR for empanelment for FIRST/SECOND/THIRD time.

Date:

(Signature of the Artiste)

(FOR OFFICE USE ONLY)
PANEL TO WHICH ARTISTE RELATES : (M / D / F / T)

(A) Date of Receipt of Application

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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(B) Are all columns duly filed :

Y N

(C) If not, what is lacking :

<input type="text"/>

1.

2.

3.

4.

5.

(D) Whether Artiste / Group informed of the shortcoming in the term if so when Date
Month Year

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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(E) Category (Proficient / Established / Outstanding)

<input type="text"/>

(F) Audio-Visual Library Reference No.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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(Signature of Dealing Officer of ICCR)

(FOR OFFICE USE ONLY)
PANEL TO WHICH ARTISTE RELATES : (M / D / F / T)

(A) Date of Receipt of Application

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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(B) Are all columns duly filed :

Y N

(C) If not, what is lacking :

<input type="text"/>

1.

2.

3.

4.

5.

(D) Whether Artiste / Group informed of the shortcoming in the term if so when Date

Month Year

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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(E) Category (Proficient / Established / Outstanding)

<input type="text"/>

(F) Audio-Visual Library Reference No.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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(Signature of Dealing Officer of ICCR)

State-Codes**APPENDIX-I**

ANI	ANDAMAN & NICOBAR ISLANDS
ANP	ANDHRA PRADESH
ARP	ARUNACHAL PRADESH
ASS	ASSAM
BHR	BIHAR
CGH	CHANDIGARH
CTG	CHATTISGARH
DDU	DAMAN & DIU
NCR	DELHI (NATIONAL CAPITAL REGION)
DNH	DADRA & NAGAR HAVELI
GOA	GOA
GUJ	GUJRAT
HAR	HARYANA
HMP	HIMACHAL PRADESH
JKR	JAMMU & KASHMIR
JHK	JHARKHAND
KAR	KARNATAKA
KRL	KERALA
LKP	LAKSHADWEEP
MAH	MAHARASHTRA
MDP	MADHYA PRADESH
MEG	MEGHALAYA
MNR	MANIPUR
MZM	MIZORAM
NGD	NAGALAND
ORS	ORISSA
PND	PONDICHERY
PUN	PUNJAB
RJN	RAJASTHAN
SKM	SIKKIM
TAN	TAMIL NADU
TRP	TRIPURA
UTP	UTTAR PRADESH
UTR	UTTRANCHAL
WBL	WEST BENGAL

APPENDIX-II

CODES FOR COUNTRIES AND DIVISIONS

The countries are divided into the following divisions. The Codes for these divisions are made by using two letters.

1. NEIGHBOURING COUNTRY	NC
2. WEST EUROPE & OTHER	WE
3. EAST EUROPE	EE
4. WEST ASIA & GULF	WA
5. EAST ASIA	EA
6. AFRICA	AF
7. LATIN AMERICA	LA

CODES FOR COUNTRIES

The country codes are six in length, the first two letters of which denote the division it belongs to and the last four denote the country.

1. INDIA	INDIAN
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NEIGHBOURING COUNTRIES

1. AFGHANISTAN	NCAFGH
2. BANGLADESH	NCBNGL
3. BHUTAN	NCBHTN
4. BURMA	NCBRMA
5. MALDIVES	NCMLDV
6. NEPAL	NCNEPL
7. PAKISTAN	NCPKST
8. SRI LANKA	NCSELNK

WEST EUROPE & OTHERS

1. AUSTRALIA	WEAUSL
2. AUSTRIA	WEAUSR
3. BELGIUM	WEBLGM
4. CANADA	WECNDA
5. REPUBLIC OF CYPRUS	WECYPR
6. DENMARK	WEDMARK
7. FINLAND	WEFNLD
8. FRANCE	WEFRNC
9. GERMANY	WEFRGE
10. GREECE	WEGRCE
11. HOLYSEE	WEHLYS
12. ICELAND	WEICEL
13. IRELAND	WEIREL
14. ITALY	WEITLY
15. LUXEMBURG	WELXMB
16. MALTA	WEMALT
17. NETHERLANDS	WENETH
18. NEW ZEALAND	WENEWZ
19. NORWAY	WENRWY
20. PORTUGAL	WEPTGL

21. SPAIN	WESPAN
22. SWEDEN	WESWDN
23. SWITZERLAND	WESWTZ
24. UNITED STATES OF AMERICA	WEUSOA
25. TURKEY	WETRKY
26. UNITED KINGDOM	WEUNKM

EAST EUROPE

1. BULGARIA	EEBLGR
2. CZECH (REPUBLIC)	EECZLV
3. HUNGARY	EEHGRY
4. POLAND	EEPLAND
5. USSR	EEUSSR
6. YUGOSLAVIA	EEYGSV
7. ROMANIA	EEROMN
8. SLOVAK (REPUBLIC)	EEROMN

WEST ASIA & GULF

1. BAHRAIN	WABHRN
2. IRAN	WAIRAN
3. IRAQ	WAIRAQ
4. JORDAN	WAJRDN
5. KUWAIT	WAKUWT
6. LEBANON	WALBNN
7. OMAN	WAOMAN
8. QATAR	WAQTAR
9. SAUDI ARABIA	WASARB
10. SYRIAN ARAB REPUBLIC	WASYRA
11. UNITED ARAB EMIRATES	WAUAEM
12. YEMEN	WAYEMN

EAST ASIA

1. CHINA	EACHNA
2. CAMBODIA	EAKMPU
3. FIJI	EAFIJI
4. HONGKONG	EAHKNG
5. INDONESIA	EAINDD
6. JAPAN	EAJAPN
7. KIRIBATI	EAKRBT
8. KOREA (DPR)	EAKDPR
9. REPUBLIC OF KOREA	EAKREP
10. LAOS	EALAOB
11. MALAYSIA	EAMLSY
12. MONGOLIAN PEOPLES REPUBLIC	EAMNGL
13. PAPUA, NEW GUINEA	EAPAPU
14. PHILIPPINES	EAPHIL
15. SINGAPORE	EASNGP
16. THAILAND	EATHAI
17. TOGO	EATOGO
18. TONGA	EATNGA
19. VIETNAM	EAVIET

20. WESTERN SAMOA
21. BRUNEI DARUSSALAM
22. SOLOMON ISLAND
23. VANUATU

AFRICA

1. ALGERIA
2. ANGOLA
3. REPUBLIC OF BENIN
4. BOTSWANA
5. BURKINA FASO
6. BURUNDI
7. CAMEROON
8. CENTRAL AFRICAN REPUBLIC
9. REPUBLIC OF CHAD
10. DJIBOUTI
11. EGYPT
12. REP. OF EQUATORIAL GUINEA
13. ETHIOPIA
14. GABON
15. REPUBLIC OF COMORES
16. GHANA
17. GUINEA
18. GUINEA BISSAU
19. IVORY COAST
20. KENYA
21. LESOTHO
22. LIBERIA
23. LIBYA
24. MADAGASCAR
25. MALAWAI
26. MALI
27. MAURITIUS
28. MOROCCO
29. MOZAMBIQUE
30. NAMIBIA
31. NIGERIA
32. REPUBLIC OF CONGO
33. REPUBLIC OF NIGER
34. RWANDA
35. SENEGAL
36. SEYCHELLES
37. SIERRA LEONE
38. SOMALIA
39. SOUTH AFRICA
40. SUDAN

- EAWSAM
- EABNDR
- EASLIL
- EAVANT

- AFALGR
- AFANGL
- AFBNIN
- AFBTWN
- AFBRFS
- AFBRDI
- AFCMRN
- AFCAFR
- AFCHAD
- AFDJBT
- AFEGPT
- AFREQG
- AFETHP
- AFGABN
- AFCMRS
- AFGHNA
- AFGUIN
- AFGNBS
- AFIVCS
- AFKNYA
- AFLSTH
- AFLIBR
- AFLIBY
- AFMDGS
- AFMLWI
- AFMALI
- AFMRTS
- AFMRCO
- AFMZBQ
- AFNBMA
- AFNIGR
- AFCNGO
- AFRNGR
- AFSWND
- AFSNGL
- AFSEYS
- AFSRLN
- AFSMLA
- AFSAFR
- AFSUDN

41. SWAZILAND
42. TANZANIA
43. TUNISIA
44. UGANDA
45. ZAIRE
46. ZAMBIA
47. ZIMBABWE
48. CAPE VERDE
49. GAMBIA
50. MAURITANIA
51. SAO TOME AND PRINCIPE

LATIN AMERICA

1. ANTIGUA AND BARBADOS
2. ARGENTINA
3. BAHAMAS
4. BARBADOS
5. BOLIVIA
6. BRAZIL
7. CHILE
8. COLOMBIA
9. COSTA RICA
10. COMMONWEALTH OF DOMINICA
11. CUBA
12. EL ECUADOR
13. GRENADA
14. GAUTEMALA
15. GUYANA
16. JAMAICA
17. MEXICO
18. NICARAGUA
19. PANAMA
20. PARAGUAY
21. PERU
22. SURINAME
23. TRINIDAD AND TOBAGO
24. URUGUAY
25. VENEZUELA
26. BELIZE
27. DOMINICAN REPUBLIC
28. EL SALVADOR
29. HAITI
30. HONDURAS
31. SAINT KITTS AND NEVIS
32. SAINT LUCIA
33. SAINT VINCENT AND GRENADINES

- AFSWLD
- AFTNZN
- AFTNSA
- AFUGND
- AFZAIR
- AFZAMB
- AFZIMB
- AFCPVR
- AFGMBA
- AFMRTN
- AFSTPN

- LAAGBD
- LAARGT
- LABHMS
- LABRODS
- LABLVA
- LABRZL
- LACHLE
- LACLMB
- LACSRC
- LACWDM
- LACUBA
- LAELEC
- LAGRND
- LAGTML
- LAGYNA
- LAJMCA
- LAMEXC
- LANCRG
- LAPNMA
- LAPARG
- LAPERU
- LASURI
- LATRTB
- LAURGU
- LAVERN
- LABELZ
- LADMRP
- LAELSV
- LAHATI
- LAHNDR
- LASKNS
- LASNLC
- LA SVGD

INDIAN COUNCIL FOR CULTURAL RELATIONS

AZAD BHAVAN, INDRAPRASTHA ESTATE, NEW DELHI-110002

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FAX : 0091-11-23378639, 23378647, 23379509

Website : <http://www.iccrindia.net>